

III. Slow

Slow Always evenly balanced No forward motion through rests or commas

1 *mp* < > *c. 15''* *p* < > *mf* > *n* *ten.*

7 *mp* > *warmly* *p* > *n* *Faster* *Free-ish* *mp* *poco rit.*
just sit there

14 *a tempo* *mf* > *f* > *p* *88* *mf*

19 *rit. light tone* *p* > *piu p* > *pp* > *a tempo warmer* *rit.* *mp* > *p* > *pp* >

26 *more flowing but still free* *p* < > *mf* < > *f* *fast* *3*

31 *88* *poco accel.* *f* *rit.* *piu f* *fff* *76* *p* >

35 *expressively* *3* *faster accel.* *p* < > *cresc.* *3*

40 *3* *pp*

Fast and exciting $\text{♩} = 160$

42 *p* < *fp* > *p* < *fp* *cresc.*

46 *sf* *pp* *pp* < *sf* *p* < *sf* *mp* <

49 *cresc.* *mf* < *p*

52 *f* < *ff* < *mf* *p*

58 *f* *mp* *mf*

61 *p* *cresc.* *mf* < < *f* <

66 **Slow** *ff* < > *p* > *mp* > *dim.* > < > < >

random cresc. and dim.

72 *p* *dim.* *still* *pp*

becoming calmer randomly